

Gateway

University of Nebraska at Omaha
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Mavs win; nets go down

UNO basketball fans celebrate the squad's first North Central Conference victory Saturday. The Mavs beat Morningside 84-80, snapping a 14 game losing skid.

—ROBERT GREEN

SABC hears final requests

By TIM ROHWER

The Student Activities Budget Commission (SABC) approved Thursday a preliminary budget of \$44,501 for Student Government for the 1993-94 school year.

That figure represents a \$257 increase from Student Government's current budget of \$44,244.

Steve Meacham, chief administrative officer for Student Government, opened the hearing with his request.

"My budget decreased and I created a job," Meacham said referring to the hiring of a part-time recording secretary at an annual salary of \$1,200.

Meacham said he reduced his budget by eliminating \$2,000 from the current contractual services budget of \$6,000.

"I lowered the contractual services budget to \$4,000. I couldn't figure out what \$6,000 was needed for," he said.

Another reduction in his budget was a reduction of \$11.50 for Student Government advertising in the *Gateway*.

Meacham requested a budget of \$4,500 for *Gateway* advertising.

Meacham said the largest part of Student Government's budget is the salary for the full-time office secretary. He proposed a \$469 increase in the secretary's salary to \$23,915.

"That's the only increase I have, a 2 percent increase for the office secretary," Meacham told the commission.

Terry Forman, manager of student activities, told the commission, "That figure of \$23,915 may seem high, but that includes benefits and everything."

The commission lowered the Student Government's request for postage from \$250 to \$150 and approved \$1,100 for advertising in the class schedule books.

In the past, Meacham said advertisements in the schedule books had to be approved by the Student Senate with the money coming from the Senate's contingency fund.

Following the hearing, Meacham said, "I'm happy with the budget. I didn't antici-

Splitting the loot

CCLR	\$2,875
Disabled Students Agency	\$7,904
International Student Services	\$7,200
Women's Resource Center	\$12,775
American Multicultural Students	\$11,665
Student Programming Organization	\$89,422
The Gateway	\$63,547
Student Government	\$44,501

pate any problems."

The preliminary budget of the *Gateway* for the 1993-94 school year was heard by the commission for review purposes. SABC votes on the *Gateway* budget every two years, with the next vote coming next spring.

The proposed annual budget that SABC has allocated for the *Gateway* is \$63,547, or \$1.67 of Fund A student fees.

The final budgets will be presented to the Student Senate on March 18.

Preliminary budget figures for the 1993-94 school year for the UNO student agencies which receive Fund A money are: \$89,422 for the Student Programming Organization, \$11,665 for the American Multicultural Students, \$12,775 for the Women's Resource Center, \$7,904 for the Disabled Students Agency, \$7,200 for the International Student Services and \$2,875 for the Council for Community and Legislative Relations.

Flying around the kitchen

By JULIA YBARRA

Two cups of oil, 10 lbs. of seasoned chicken tender, 4 lbs. of chopped onion ... Chicken Jambalaya; serves 60.

The quantities of this recipe's ingredients may seem a bit overwhelming, but it's all in a day's work for James Laufenbert, assistant chef of UNO's Food Services.

In addition to cooking one meal for many people, he prepares meals for several campus locations as well as doing some catering.

"We also have a taco meat for the Maverick Room," Laufenbert says, pointing to a corner of the gray metal-accented kitchen. "Pasta and spaghetti goes down to the Caboose, pizza is for the child care center and the Sweet Shop, and we have two hot dog carts to set up."

At 7 a.m., his black shirt and long, black apron are already spotted with white fingerprints. To keep his brown curls away from the food, he wears a red baseball cap backwards.

Although it's early in the day for most people to be thinking about lunch, Laufenbert uses this time to prep the ingredients for the afternoon meal, while also cooking breakfast.

Along one wall, there are three walk-in refrigerators. Laufenbert enters the middle one and withdraws a tub of what look like light green grapefruits covered in heavy plastic. He sets this tub down on the metal counter alongside a white cutting board and immediately heads across the kitchen to a large black stove. There he pours a metal tub full of brown gravy into a deep gray pot.

"I boiled the ribs, strained the juice off and made gravy,"

Laufenbert says above the ruckus of pots and pans in the background. "We'll pour it over them again today."

He pours a lighter gravy mixture in chicken gravy, which makes it look like crushed pineapples in the pot. He turns the coil on and goes back to the "grapefruits" (onions) and begins dicing them with amazing speed.

"I was a cook at the Garden Cafe, Sizzler and Denny's," Laufenbert explains. "I also went to Metro for a class sponsored by the American Culinary Association. Total, I've worked about seven years as a cook."

The chopping of the knife resembles the sound of a hammer pounding a nail, only the knife's repetitions are much faster. To avoid cutting himself, he curls his fingers, steadying the onion, so the blade slides against his knuckles with the fingertips protected underneath. It's a trick of the trade, he admits, that has failed him only a few times.

Once the onions are sliced to fill three trays, Laufenbert moves on to cutting the green peppers. Suddenly, as if responding to a bell, he drops his knife and hurries to the range to check his fried potatoes. Scooting them from one side to the other, he makes room for the breakfast of french toast and eggs.

On his way back to the peppers, he stops at the stove to stir the gravy and checks the tray of ribs in the large, eye-level ovens.

From there, he consults the recipe for the lunch menu. Laufenbert says all lunches have to be "on the lines" by 10 a.m. To do that, he begins preparations when he arrives at 6 a.m. He

SEE CHEF, PAGE 9



James Laufenbert gets ready for a day's worth of cooking.

—Ed Carlson

Senate to review policy

By JULIE LARSEN

The expansion of the Student Center, budget cuts and attendance policy were the main topics of discussion at the Student Senate meeting Thursday.

Guy Conway, director of the Student Center, updated the Senate on the progress of the proposed expansion of the Student Center and solicited input. Senators voiced concern over the project's funding.

According to Conway, student fees could more than double from \$14.75 to \$30 to help finance the project.

Conway said UNO's fees would still remain moderate in comparison to other metropolitan colleges.

"Overall, the fee increase would keep us in the middle," Conway said. "UNL students pay \$161 for their student union."

The \$13.98 million in proposed budget cuts for the NU system was also discussed. Student President/Regent Jennifer Newhouse briefed the Senate on the cuts and possible student protest efforts.

Newhouse said whether the 5 percent cut is approved relies on certain factors.

"It depends on what students go out and tell them (the Legislature) what we're upset with, and if we can hit the senators before this actually happens," Newhouse said.

Newhouse proposed the Student Senate and other interested students charter a bus to attend the appropriations meeting March 9.

"Our goal is to ship students from UNO down there (Lincoln) and pack the appropriations room," she said. "I guarantee that UNL will have at least 50 students there."

The Senate's attendance policy was another issue of discussion. Senators Matt Schulz and Mike Kennedy voiced their concern about the current policy.

According to Speaker Timothy Chavez's interpretation of the policy, senators are considered absent if they are not present at roll call.

Sen. Schulz complained that if he was five minutes late and missed roll call, he should not be considered absent.

"There are some senators that are here for roll call and leave half an hour into the meeting," he said. "I am here for almost all

of the meeting, yet I am absent and they are present."

Sen. Schulz called for a re-examination of existing policy, and asked that all absences accrued before his request be nullified.

The Senate voted to re-evaluate the policy. Other topics included the appointment of two new senators, the approval of two organizational constitutions, and the removal of one senator.

Patrick Flanigan and Mark Cox were appointed seats in the College of Continuing Studies.

"As senator I think it's important to listen to other peoples' ideas. I think that we should find out what the students want instead of making decisions for them," Sen. Cox said.

Two organizations, the Association of Students for the Advancement of People and Students Taking a Realistic Turn (START) were accepted by the Senate.

Sen. Christopher M. Doble, a representative from the College of Arts and Sciences, was removed from the Senate for absenteeism at meetings.

News Clips

Forum to examine African development

A community forum called "Africa: Aid and Development" will be held Wednesday at 7 p.m. at the Omaha OIC, 2724 N. 24 St.

Dunstan Kamaña, ambassador from Zambia, and Melvin Foote, former aid program manager in Somalia, will speak at the forum.

The forum is sponsored by Africare with help from the black studies department at UNO and the Great Plains Black Museum.

Forensics squad places fourth in tourney

UNO placed fourth Sunday in a tournament sponsored by the Nebraska Intercollegiate Forensics Association.

Rich Jones placed first in the poetry division, fourth in the duo division and fifth in the program of oral interpretation (POI) division.

Julia Ybarra was fourth in the POI division, fourth in duo and seventh in poetry.

Craig Phemeister was sixth in communication analysis.

King to speak on racism and civil rights

Martin Luther King III, son of Martin Luther King, Jr., and Coretta Scott King, will speak on "Racism and Civil Rights" Thursday at 7:30 p.m. in the Nebraska Room of the Student Center. King's talk is part of Black History Month activities on campus.

Admission for the speech is free to UNO students and \$3 for UNO faculty, staff and other students. Tickets for the general public are \$4.50.

Arts subject of a week-long festival

"Celebration of the Arts," a week-long focus on UNO's creative and performing arts clubs, groups and organizations, will take place this week.

The Organization for the Advancement of the Arts will have painting and sculpture displays at 11 a.m. today in the Student Center Ballroom.

The Moving Company, a modern dance group, will have a videotape presentation at 12:30 p.m. in the Ballroom.

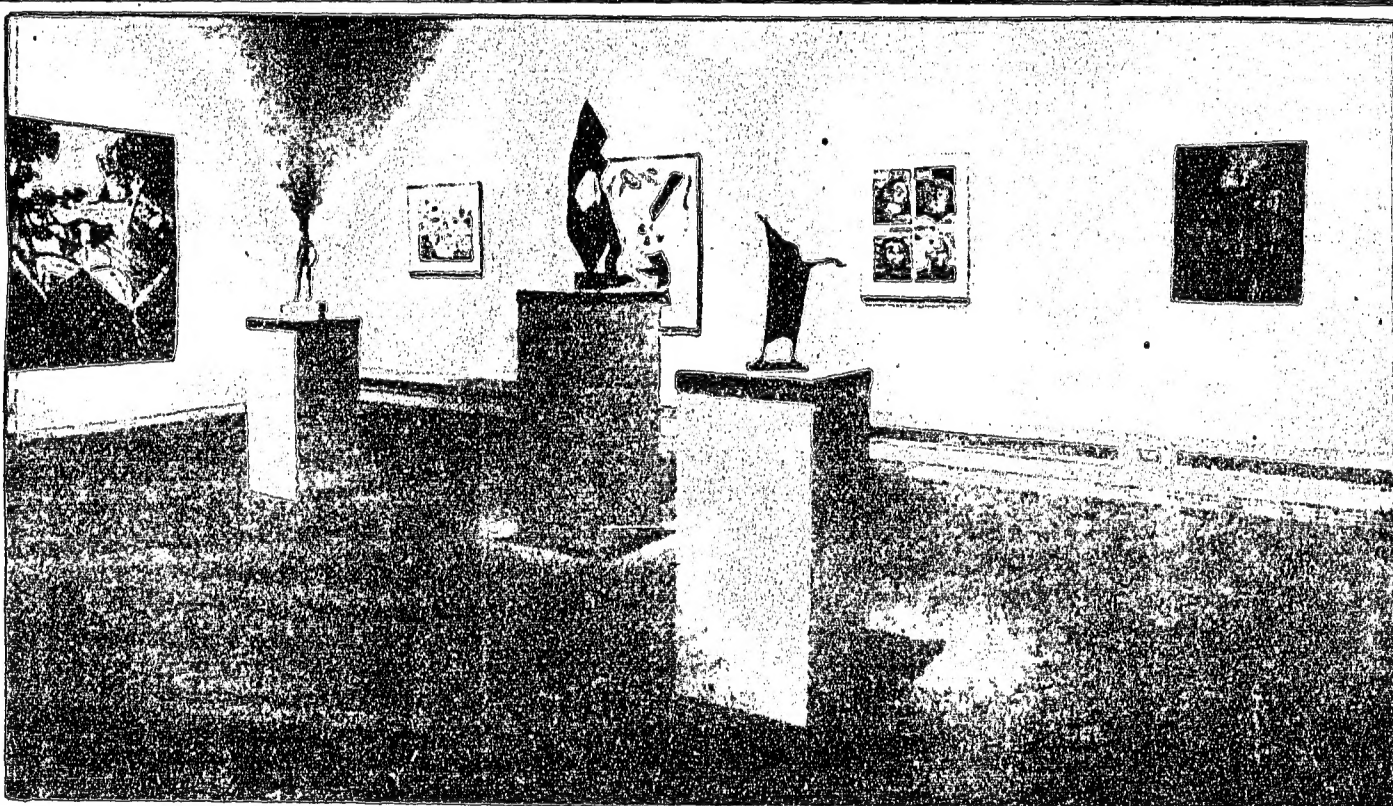
The Brass Quintet will perform Wednesday at noon in the Strauss Performing Arts Center.

On Thursday, a preview of "She Stoops to Conquer" will be held at 11:30 a.m. in the Student Center Ballroom. At noon in the Ballroom, Art Homer will read some of his poetry. A poetry and fiction reading will be at 7:30 p.m. in the Fine Arts Building room 333.

On Friday, the University Choral Organization will perform at noon in the Student Center Ballroom. The two-day jazz festival will begin at 1 p.m. on the second floor of the Student Center.

The Jazz Festival continues Saturday. The celebration ends on Sunday with a performance by the University Choral Organization at 4 p.m. in the Strauss Performing Arts Center.

The celebration is presented by Omicron Delta Kappa, a national leadership honor society.



Playing favorites

—Ed Carlson

The favorite pieces of artwork of 28 Omahans are on display through March 5 at the UNO Art Gallery. An opening ceremony for "Favorites" was held Friday.

Newhouse makes plea to Moore

By KIM DESPINS

Student President/Regent Jennifer Newhouse's fight against the proposed cuts for the NU system budget has begun.

Newhouse sent a three-page letter Thursday to Sen. Scott Moore, head of the Legislature's Appropriations Committee. In the letter, Newhouse asked Moore and the Appropriations Committee to "listen to the message that students are sending."

The Appropriations Committee has proposed \$13.98 million in budget cuts for the NU system. The amount is 5 percent of the university's budget.

Newhouse said she has spoken with many students about their concerns for the future of the university system.

"Basically they don't feel it's justified, and I don't, either," she said.

"A lot of students are concerned about what these cuts are going to do to them and the impact they'll have either on their graduation in respect to closed classes and things like that."

Newhouse said in the letter that the cuts proposed by the Appropriations Committee would affect more than just the administration.

"They will have a significant impact on the student body, as well as student services."

"Often the NU students are quiet and passive when hit with tuition increases and program cuts, claiming that they were enacted for the good of the university. As a student leader, I do not see the positive effect that the proposed reductions in higher education will provide for the students or the state."

Newhouse also said the Nebraska job market would suffer because of fewer college graduates.

Moore said in a telephone interview that the

Legislature has to make a choice between cutting the university budget or getting the money from the taxpayers.

"I took it that (Newhouse) understands the choice between cutting budgets and raising taxes," Moore said of Newhouse's letter. "Education should be a priority."

"I thought it was a very constructive letter," he said.

Moore said he has received several letters from students opposed to the cuts. The taxpayers, he said, are also concerned about the budget cuts.

"I've received several telephone calls supporting the cuts," he said, "not from students, but from taxpayers."

Newhouse said she plans to continue voicing her opposition against the proposed cuts. She is planning a rally at the State Capitol in Lincoln March 9 at noon.

Cold weather sparks hypothermia concerns

By ELIZABETH TAPE

The discovery of a young woman underneath a van by UNO Campus Security officers Friday morning raised consciousness of the dangers of hypothermia during the winter months.

Melissa Donnell, 21, was found lying under a van parked at the First Christian Church, 6630 Dodge St., at 6:25 a.m. by Security Officers Stuart Martin and Albert Lawton, a police report said.

Donnell was taken to University Hospital, where she is being treated for hypothermia.

Dr. Ed Mlinek, assistant professor in emergency medicine at the Med Center, described hypothermia as a drop in a person's body temperature.

"Mild hypothermia is diagnosed at a temperature of 35 degrees (95 F) down to 32 degrees (90 F). Then there's a range from 32 down to 28 (81.4 F) which is moderate, and below that, it's severe," he said.

The treatment regimens physicians utilize to treat hypothermia, Mlinek said, depends upon which range patient has reached. "If they're a mild hypothermic, simply putting heating lamps or warm blankets on them is certainly appropriate. If they're in the moderate to severe class, you have to be more aggressive in re-warming them."

An example of this kind of treatment, which Mlinek describes as "active internal," would be "core re-warming, where the mainstay of therapy is warm intravenous fluids, putting patients on warm, humidified oxygen, and then warmed peritoneal irrigation, where we put lavage tubes into the belly and irrigate with sterile warm water that way."

If the condition is worse, Mlinek said, cardio-pulmonary bypass can be utilized to re-warm the patient's blood and to support them during the re-warming process.

One factor that increases the likelihood of developing hypothermia is if patients have recently ingested alcohol, Mlinek said. "Despite the popular myth that alcohol warms you up, in

reality, it ends up cooling you off," he said. "It dilates blood vessels in the skin and thereby allows for increased heat loss, so people end up getting colder. So even if people may feel warmer because they are dilated and feel better, the alcohol leaves people more susceptible to hypothermia and to frostbite."

Another significant effect of alcohol on hypothermia, Mlinek said, is that "it impairs judgement. For example, people tend to not dress as appropriately for the weather, which predisposes them to hypothermia and they also tend to stay out longer than they should."

Preparations can help fight hypothermia, Mlinek said. He said covering the head and "any sorts of appendages that stick out, such as ears, nose, fingers and other digits" is important.

Another recommendation, Mlinek said, is to wear multiple layers of clothing, "because air acts as insulation."

For those who find themselves exposed out in the cold, Mlinek said, one factor that may help is to get out of the wind, "and eliminate the wind-chill as a factor in cooling off."

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Opinions and Viewpoints

Library must be free of censorship

Public libraries throughout the country and the times have been attacked, challenged, rebuked and branded by many groups opposed to an idea or belief. Most often the group is religious; next in line are groups opposing politics; lastly are others who oppose certain philosophies, arts, and literatures. All of these gatherings have one theme, if no other, common between them: identifying certain works as seditious, subversive, disturbing, undesirable, and all but unhealthy for society.

Such labeling assumes wisdom on the part of these groups to determine what is unhealthy and what is not, to be able to look into the hearts of writers and readers to discern the good from the bad. And if such people exist, we should like to meet them, for society could benefit from these wise diviners.

However, none as of yet have been found. Until then, we must rely on a different standard, one applicable to all: the standard of ignorance of others, their ideas, their beliefs, their wants, desires, and needs. Our ignorance should be our standard, the standard through which we grant freedom to others and ourselves. For who knows ourselves better than ourselves— who knows others better than those others? Consequently, should we want those others to shackle us within the bonds of their beliefs? Indeed not. Instead, because those others are ignorant of us, because our beliefs may necessarily be different from theirs, we should want freedom from their impositions. For that reason, should we also not

STEPHEN MCINTYRE columnist

grant the same?

Those opposing the libraries say no. To them, freedom is an astonishing and arbitrary arrangement, to be granted by those wise enough to protect us from ourselves and from undesirable thoughts. To them, libraries in the very least should, as the key to our freedoms, distinguish between that which is good for us as opposed to that which is bad, and in effect determine the extent to which we are free to expand our knowledge.

But as stated before, none have been found that can discriminate between the healthy works from the unhealthy. How, then, can it be expected of those in charge of the library to tell what others cannot tell? Are we foolish enough to give such power to determine our freedoms to those who are as ignorant as we about unhealthy and healthy works?

Of course not. The purpose of the public library is to make the intelligent person more intelligent, not to bind the person with certain viewpoints and dogmas. So what role should the library have in making the average citizen more intelligent? To be sure, the library should retain the role it has always had: to protect and provide for the development of our freedoms and the use of them to enhance our humanity.

In the first place, as the key to our basic liberties, the freedom to worship, to speak, and to publish, it is only natural for the library to be their protector. Without the library and the liberty it grants us to read any material, including those publications unorthodox and possibly disturbing, we put ourselves at risk to intolerance and close-mindedness; to becoming the victims of uninformed opinions. What could be better in defending our constitutional freedoms than a non-partisan body devoted solely to them?

Secondly, to fully expand our knowledge and use our freedoms to their fullest extent, we ought to have a base of resources from which we can do so. We must be able to choose freely from differing views and opinions, for only then can we make free and intelligent decisions about those particular views and opinions. Therefore, libraries should provide materials of contrasting perspectives, both those we like and those we do not.

But does providing certain materials mean that the library either promotes or endorses them? No. Providing disturbing and undesirable works, even the pornographic and the obscene, does not mean the library either endorses or promotes the ideas or conduct described therein, just as the library circulating a Bible or Quran does not promote or support religion. In fact, a stronger case may be made to keep religion and religious paraphernalia out of the public library than to keep the obscene out.

Therefore, let the self-righteous judge the morality of books for themselves and their children, and let others do the same. But keep the defender of our freedoms, the public library, out of the fray of morality, lest we accidentally harm ourselves.



Justice comes with crossing the line

At the end of the movie "The Long Walk Home," Miriam, a white Southern middle-class housewife (played by Sissy Spacek), drives Odessa, her maid (played by Whoopi Goldberg), to work. This is a radical act on Miriam's part because the African Americans in her town are supporting Rosa Parks by boycotting the buses, and the majority of whites are trying to get African Americans to go back — to the back of the bus. Before driving her to work, Odessa warns Miriam of the danger that Miriam will face if she supports the African American boycott. Odessa then tells her, "Once you cross the line, you can never go back."

And the movie bears out this truth. As Miriam stands hand in hand with Odessa and other African American women who are boycotting the bus, they face angry men shouting, "Walk, nigger, walk." Miriam sees her whiteness through new eyes, especially as the white men lump her with the African Americans — "You walk just like all the other niggers." This experience profoundly changes Miriam's life — she will never see the world the same way again.

Seeing from others' eyes often has just this transformational effect. What one can conceive depends, in part, on what one allows oneself to perceive. And perception is often selective — it organizes by giving salience to some features while screening out others. Gestalt psychologists taught us this lesson years ago with their figure-ground reversals. In one such famous picture, for example, one sees from a set of references the face of an older woman and, from another set, one sees the face of a young woman. And, "one can't go back": once the transformation has occurred, one always knows about the other face.

The recent opinions by Daren Schmit and Dr. Gary Krause in the *Gateway* strike me as an example of seeing selectively.

Racism, they argue, is just the random, isolated actions of a few particular individuals who are poorly motivated — who, at worst, hate others because of their skin color. It would be nice to confine racism in a dictionary — to make sure it does not evoke patterns of social relationships that privilege some at the expense of others. In their scenario racism is a single piece of the whole social puzzle.

But when a white person (such as Miriam) attempts to see through the eyes of an African American (such as Odessa) on a daily basis, what is seen is the set of social relationships that come with skin color. And these social relationships cannot be scaled off, but they often are because they are so painful.

Crossing the color line in our country — seeing first hand the multifaceted ways in which racism crosses self-esteem and life options — is just a first step. Once a white person sees that racism is relentless and systemic (institutional), she must then learn to recognize the creative ways people of color have responded to oppression. The women in the line in "The Long Walk Home" are not just victims — they are survivors. They respond to the brutal verbal abuse of white men, for example, by singing. And through their song they eventually silence the shouting men.

Racial justice will come when white people have the courage to see through and with the eyes of others, when they can hear other's life stories and allow these stories to enter into their consciousness in ways that make a difference in how they conduct their lives. Then one has no choice but to join with Rosa Parks or Odessa and Miriam — to stand against racial injustice — no matter how it is defined.

Diane Gillespie is an associate professor in the goodrich program.

ANOTHER VIEW racism

Gateway

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The *Gateway*: LEAVE THE LIGHT ON.

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PRIZE WINNING
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Letters

Staff on 'bully pulpit'

Dear Editor:

I'm glad to see you're up to your old tricks again. Your editorial piece (*Gateway*, Feb. 16) on the Student Senate's ability to ratify the SABC budget proves that you are still bitter about the proposed cut last year of the *Gateway*. The money that the *Gateway*, SPO, and the student agencies use comes from the Fund A portion of student fees. The \$7.50 per student fee is allocated by the elected representatives of the students, the Student Senate. I didn't see the *Gateway* mentioned in the budget process, even though you would like to be. You stated the process shouldn't involve the Senate because the senators act for their own selfish interests. Get a clue! I proposed the 17 cent cut in the *Gateway* budget last year and was the top vote-getter in the College of Business. There is an example of

democracy in action. However, one point I can agree on with your staff is that the process for the SABC must be changed. Since student funds are to be allocated by the students, why are faculty and staff voting on our budget? The SABC should be abolished and the Senate budget committee should hear all budget requests. We already allocate money to the agencies the rest of the year. We should shed the extra layer of bureaucracy that exists in our budget process.

In closing, the Senate will continue its right to exercise its budgetary powers, and you should stick to your directive, which is to report the news, fairly, accurately and unbiased. Any deviation from this will cause review of your budget. After all, the students are paying for a newspaper, not a rag that is used to push your own views from a bully pulpit.

Mike Kennedy
Student Senator

Inequality still exists

Dear Editor:

In response to the column "Racism an abused word" (*Gateway*, Feb. 12) by Daren Schrat, I would first like to address his view of "the progress our society has made over the last 30 years." It is true that some progress has been made, however, we are not even near the end of the tunnel when it comes to inequality and disparity that still exists. Racism is no longer as overt as it was in the 1960s, however, a new form of racism has been created. Covert racism has manifested itself in every aspect of society, which includes political, economic and social. Institutionalized racism is rapidly on the upswing, which, in fact, brings out numerous injustices in the system. These ignorant views of our society as being one of unity, brotherhood and equal-

ity are absurd.

It is the responsibility of our generation to correct the problems of racism that erupted not in the 1960s but were started in the 1860s after the Reconstruction Period. Racism has evolved into an ugly aspect of American history. One needs to educate him/herself in order to lift the blinders of racism. One needs to be aware of the various world views that do exist, all of which have had a significant impact on world culture. These include all minority groups.

In response to Mr. Schrat's feelings on Rodney King, I have only one thing to say. Mr. Schrat, if you were driving up Dodge Street exceeding the speed limit and were beaten severely by the Omaha Police Department, would you feel that they were warranted? I think not.

Mark Caple
UNO student

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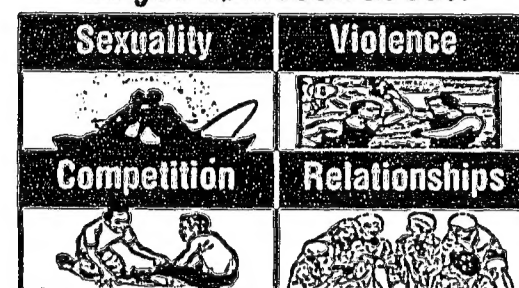
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February 24, 25

Cross Cultural Communications

Lori Arias/Doug Fritz,
International Studies
Are stereotypes of different cultures good or bad?
Do you judge cultural behavior that is foreign to
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one another in our diverse society.

March 3, 4

Leadership Styles

Helen Howell/Jean Bressler,
Teacher Education
Discuss leadership styles and participate in an
inventory to determine your style. The effective use
of one's leadership style will be examined.

March 10, 11

How to be Effective in a Leadership Role

Jim Saker, Director of Bands
This session will deal with goal setting, interpersonal
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Be prepared for an interactive lunch hour.

March 16, 17

Stress Management

Rusty Crawford, University Division
Stress is a fact of life and can have both positive and
negative impacts. This seminar will address concerns
related to stress and provide resources to help cope
more effectively.

April 7, 8

Business Dining Etiquette

Mike Malone, Food Services
Participants will gain a better understanding of
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failure of a job interview.

April 14, 15

How to Survive on the Job

Josephine Ramos-Bruno, Admissions
Earning a college degree and gaining employment are
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All sessions are open to students. All sessions are Wednesday - 12 noon &
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Extreme concert proves critics wrong

REVIEW BY ERIC JOHNSON

Extreme's latest effort explains that there are three sides to every story. So far, the main story has been critics accusing the band of trying for too much musically. It's the orchestrated rock opera ending to "III Sides To Every Story" that is creating the backlash.

What is being overlooked is the strength of the rest of the album and the challenge the band has taken. They are attempting to be the first influential band of the decade, doing what Led Zeppelin and Queen have already accomplished.

In the end, the difference is how the band performs live. All the studio tricks and gimmicks can't help in front of a live audience. Extreme proved Sunday night at the Music Hall that they don't have to rely on studio gimmicks to get their music across.

Opening with the lead track, "Warheads," from "III Sides," the band was pumped. Vocalist Gary Cherone let shades of Freddie Mercury show in his moves as he worked his way through the first few songs. Bassist Pat Badger and guitarist Nuno Bettencourt began trading solos almost from the start.

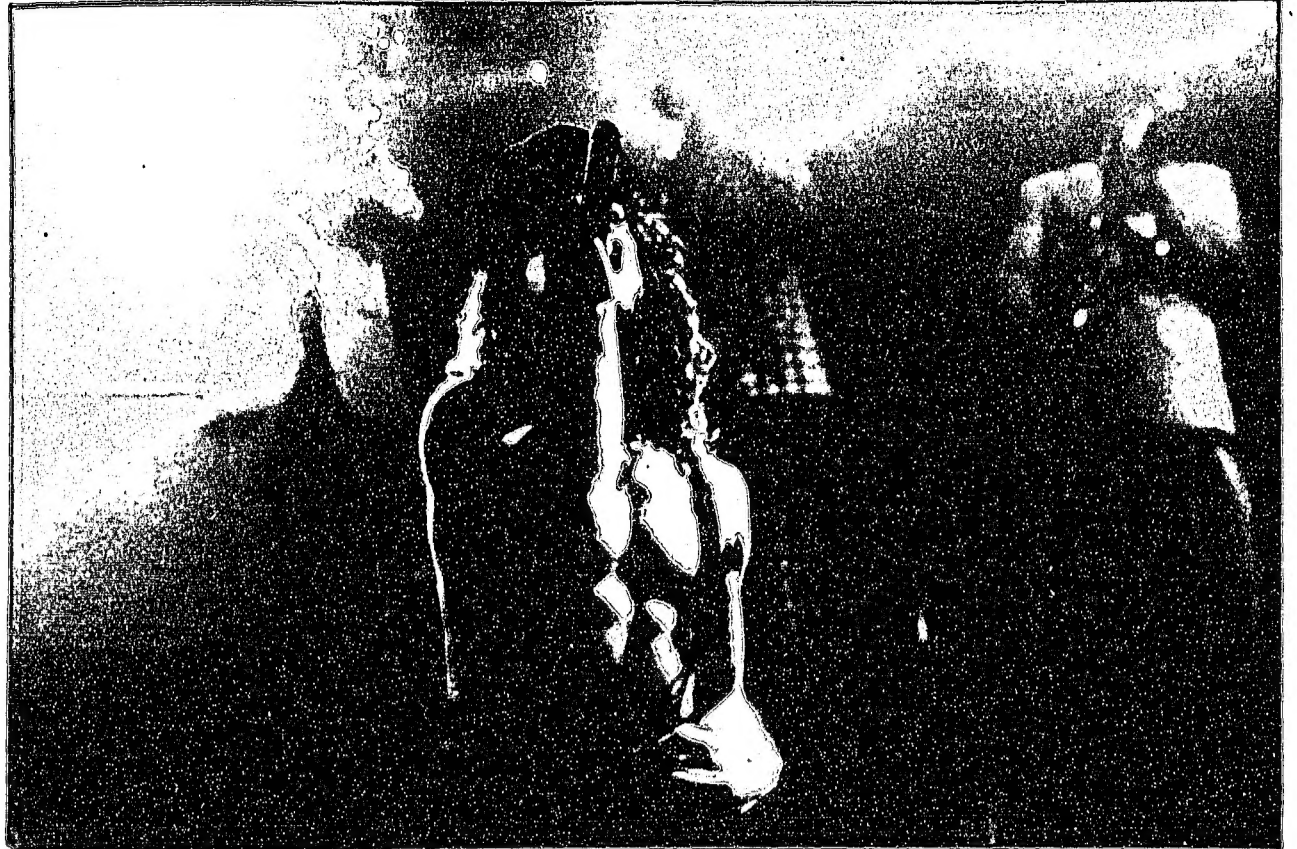
It wasn't long before "Rest in Peace," the band's latest hit, really got things going. Bettencourt's leads and rhythms were impeccable. The band made a gracefully quiet transition into the next song, "Our Father," which included a blistering solo by Bettencourt.

"Peacemaker" was quickly followed with "Suzy Wants To Rock." During the first part of the show, Cherone kept turning his back to the audience, which was very annoying. He would be putting everything he had into a song, but no one could see it.

After an extended jam, Bettencourt brought out his acoustic guitar and did a solo called "Midnight Express." It was speed picking backed by a pre-recorded drum track. This led into "More Than Words." Cherone's falsettos were very weak, which put a little tarnish on the song. At one point Cherone and Bettencourt let the crowd carry the song for a stanza.

The acoustic set was short lived as the rest of the band came back for "Stop The World." A four-piece horn section took the stage for "Whole Hearted" and stayed the rest of the night. This addition really beefed up the band's slightly funky sound.

Bettencourt took another time out to do an electric solo. Once again he was backed with pre-recorded music, which helped fill in the solo, but was a major disappointment. The guitarist started hammering away on his guitar and worked into



Gary Cherone belts out a tune at Sunday night's Extreme concert.

—ERIC JOHNSON

a rhythmic drumming of the strings. He then led the crowd through a couple of rounds of the Addams Family theme song. He began jamming with the horn section and finished up with some classically influenced playing.

The band came back out and went into a monster version of "Cupid's Dead." What started as a song became a jam session complete with trumpet solo and sing-a-long. Even drummer Paul Geary got a chance to do a little soloing. Finally Cherone and the trumpet player duelled it out and finished up the song.

There was another quiet transition with some short horn solos that burst into "Get The Funk Out." At the conclusion of the song, Bettencourt and Cherone went flying into each

other, Chili Pepper-style, and fell in a heap on the stage.

It had already been a long show, but the people wanted more. Bettencourt returned, playing piano, and Cherone broke into the Queen-influenced "Seven Sundays." This time his falsetto was much stronger and sweeter. It was the band's first big hit, "Decadence Dance," that finished out a fantastic show.

Live, Extreme proves the critics wrong. With the inclusion of a horn section, the band took their old material and beefed it up with some of the new. Bettencourt easily proved he is the guitar virtuoso of the 1990s. Everything from classical, 1950s rockabilly, Hendrix blues, and Van Halen soloing were included in his style. After seeing and hearing what he can do live, no one can match Bettencourt's style. He is a player of the ages.

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The Women's Studies Lecture is co-sponsored by the Women's Studies Program, The Women's Resource Center, the Native American Studies Program, and the American Multicultural Students Agency.

'Stoops' hits theater

By ELIZABETH TAPE

The 1992-93 UNO Theater season continues this week with the opening of Oliver Goldsmith's "She Stoops to Conquer," directed by Vincent Liotta, chairman of UNO's music department.

Originally set in the English countryside in the late eighteenth century, (playwright Goldsmith's time), the UNO Theater has adapted the work to a small Midwestern town, and has set it at the turn of this century.

Complete with its confused identities, dashing heroes, characters named Lumpkin and general merriment, "She Stoops to Conquer" will delight everyone, said David Zinck, a UNO masters student in the dramatic arts department. Zinck plays two of the production's roles.

"The theme of the play everyone can identify with ... it's about mistaken identity and benign trickery," he said.

"When Goldsmith wrote the play in the late 18th century," Zinck said, "its genre was called 'laughing comedy,' which was in response to sentimental comedy which was drippy and melodramatic. In this play, though, Goldsmith wanted to spice it up and provoke laughter."

Beyond the humor, Zinck said, the play can also be seen "as a reminder of how easily we can get caught up in our own worlds and shut everything else out."

The process of preparing the play, Zinck said, has been

both pleasurable and intense. "It's been one of the most relaxed and enjoyable rehearsals I've ever had because it's such a light show. Yet, in such a short span of four weeks, it takes a lot of concentration."

For example, he explained, many of the scenes in this comedy rely heavily on timing, and if it is off, it can take away the humor.

"It's a constant roller-coaster of situations and dialogue coming right after the other," he said.

Working with Liotta, Zinck said, has also been a highlight of the rehearsal process. "He's very in tune to an actor's needs, as they approach their character. He's very personable and a pleasure to work with. But he won't let you fool around—you've got to be on the ball with what you're doing."

Now in his first year at UNO, Zinck has enjoyed the opportunity to meet his fellow students in preparing the play. "It brings people together. And I hope that the eleven of us can bring the audience into it. Performing the play 'in the round' really focuses on the people on stage."

"She Stoops to Conquer" will be presented Feb. 25-27 and March 3-6. Performances are at 8 p.m. in the experimental theater on the first floor of the Fine Arts Education Building.

For reservations call 554-2335.



Doug Dickey, left, and Susan Hess star in "She Stoops to Conquer."



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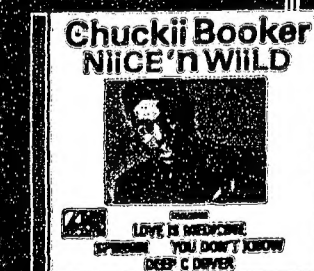
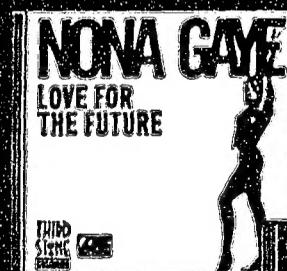
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Aid changes likely to occur slowly

WASHINGTON (CPS) — College students who expected rapid improvements in financial aid under President Clinton's administration will be disappointed by the most recent news coming out of the nation's capital.

Education Secretary Richard Riley said budget problems will prevent the government from increasing the current \$2,300 Pell grants to individual students right now.

In addition, President Clinton's plan to let students work off college debts through community service, the proposed National Service Trust Fund, likely will be phased in gradually over a period of time, rather than launched in a massive program, White House assistants said.

Press Secretary Dee Dee Myers said the new administration is facing a deficit that is \$60 billion to \$100 billion higher than it was last year when Clinton proposed the National Service Trust Fund. The president "had to reconsider a lot of his options based on the higher deficit numbers," she said at a Feb. 4 news conference.

Riley didn't make too many friends on the collegiate level in one of his first public appearances when he warned that his department will probably be unable to offer much financial aid immediately because of budget deficits.

"I don't want to bear said tidings," Riley said at a meeting of the National Association of Independent Colleges and Universities (NAICU), which represents about 1,600 private colleges. But that's exactly what he did.

Raising the maximum grant to needy college students from \$2,300 to \$4,000, as recent proposals have suggested, is "not possible under the current circumstances," he said.

During his campaign, Clinton promised to increase dramatically the amount of financial aid for higher education. Clinton also said one of his top priorities was to give any person, regardless of income, the opportunity to go to college. Working in public service after graduation would be a means of paying off college loans.

But Riley said those plans will have to be phased in more slowly than the new administration had anticipated. "I don't like it — you don't like it," he said at the meeting.

Riley has not elaborated on his comments since the Feb. 4 speech, and Department of Education officials said they had no new information to add.

Riley's sobering news came on the heels of a congress-

sionally mandated report that called for a plan that would require about \$7 billion in government funding to enable every college student to get some form of financial aid.

According to reports in *The Washington Post*, the Education Department has been one of the most neglected in the federal government, and some of its computers are so outdated they are nearly useless.

Riley said he recently learned that his department's budget deficit was \$600 million worse than what he had expected because of miscalculations. Part of the department's shortfalls stem from debts incurred during the last two years, when \$2 billion more was doled out in college grants than was available.

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EDITOR

The UNO Publications Committee is currently accepting applications for the position of Gateway Editor-in-Chief for the summer/fall semester 1993.

Applicants must have:

- Solid writing and editing background
- Hands-on experience with desktop publishing
- Macintosh computer experience necessary

Applications are available in the Gateway office, Annex 26 and are due March 19 at 1 p.m. For more information contact Rosalie at 554-2470.

ADVERTISING MANAGER

The UNO Publications Committee is now accepting applications for the Gateway Advertising Manager.

To qualify applicants should be responsible, self-motivated individuals with a knowledge of print advertising design and layout. More importantly, applicants must be sales oriented and have the ability to recruit, train and manage a sales staff.

The position is open to all UNO students. Application deadline is March 19 at 1:00 p.m. Applications are available in the Gateway office, Annex 26. For more information contact Rosalie at 554-2470.

explains the menus are rotated, thus allowing the kitchen staff to anticipate the forthcoming meals.

"We cycle the menu every six weeks," Laufenbert says, while removing the insides of the sliced peppers. "At the beginning of the year, we go back and pull off items that didn't go over too well. It's easier on the cycle because you know what to expect; if all the ribs don't sell, I can put them in walk-in (refrigerators) for the next time as a backup."

Once again, he immediately sets his knife down and charges across the kitchen to check the gravy. It's difficult to keep up with him, not only because he dashes off at a moment's notice, but because many other people are rushing around, too. The narrow paths between the huge appliances make it nearly impossible for two people to pass at the same time.

Voices yell across the room among the sounds of steaming ranges, bubbling pots and chopping knives.

"Did the buzzer go off over there?"
"Do you want to look at this soup?"
"Yeah, I turned it off."
"We need more pork tenderloin."
"Do you want me to get some spaghetti sauce?"

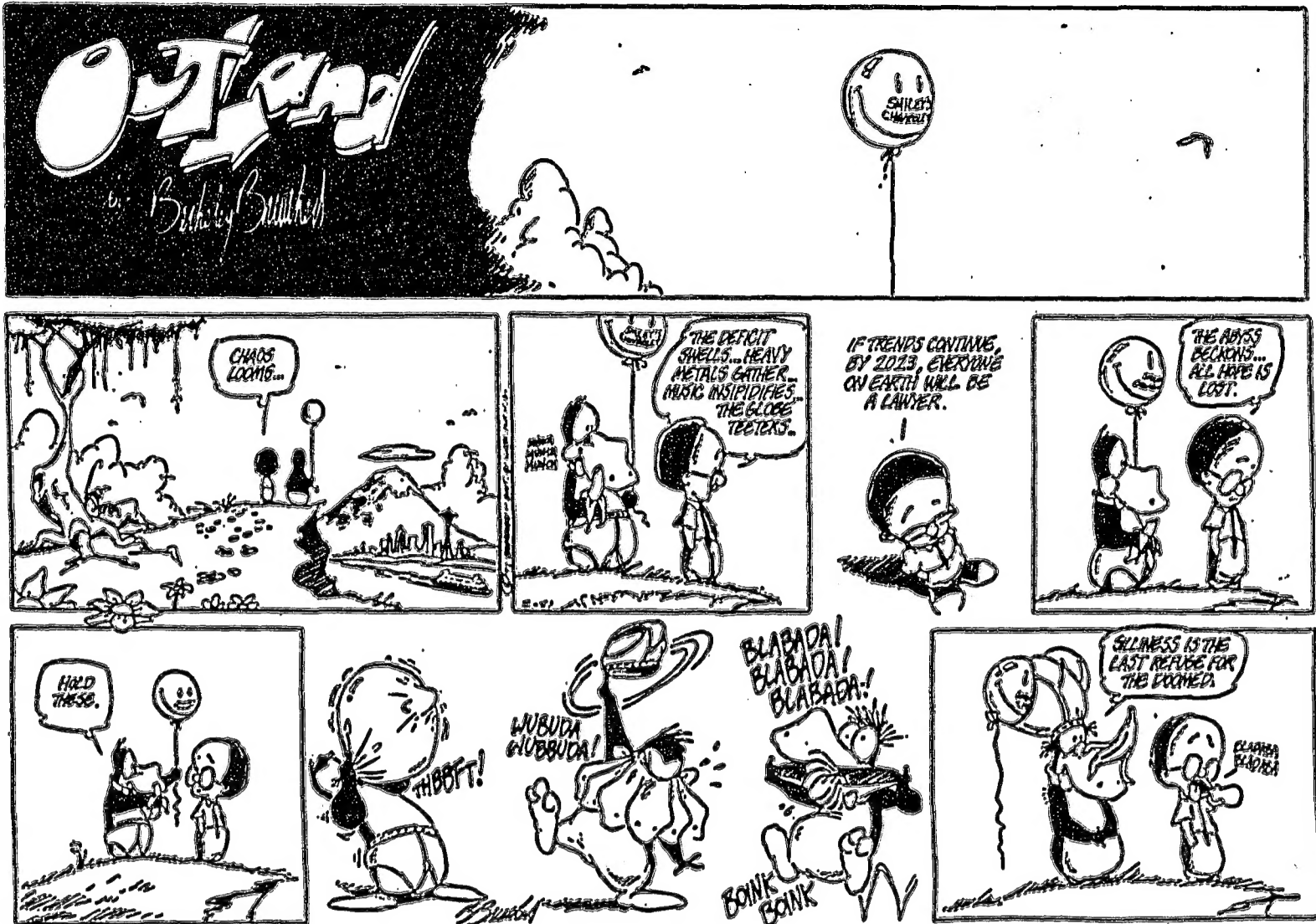
Because of the structure of the meal plans, Laufenbert says that members of the cooking staff are on their feet most of the day.

"If we get everything cleaned up and organized, we can usually sit down for a break,"

Laufenbert says with a sigh. "But if there's a lot of catering to be done, we work straight through and take a half-hour break at the end of the day."

With all the food cooking at once, he admits it is a little difficult remembering it all.

"When I first started working in restaurants, I was told I have to be like a fly," Laufenbert says. "Because flies have their eyes all around them. You have to train yourself to see what's going on all around you."



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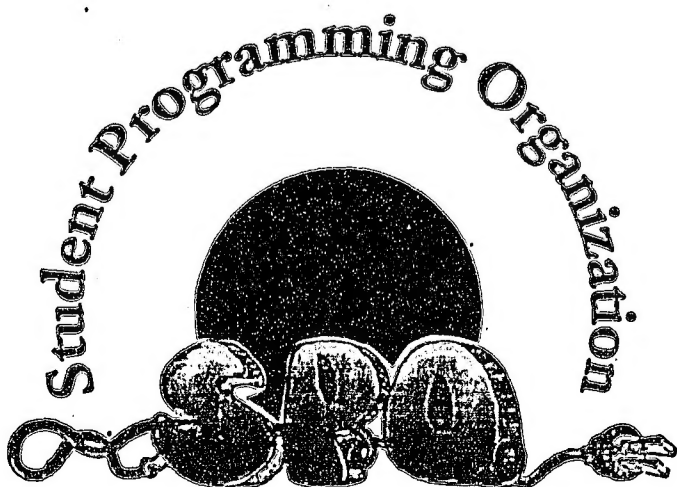
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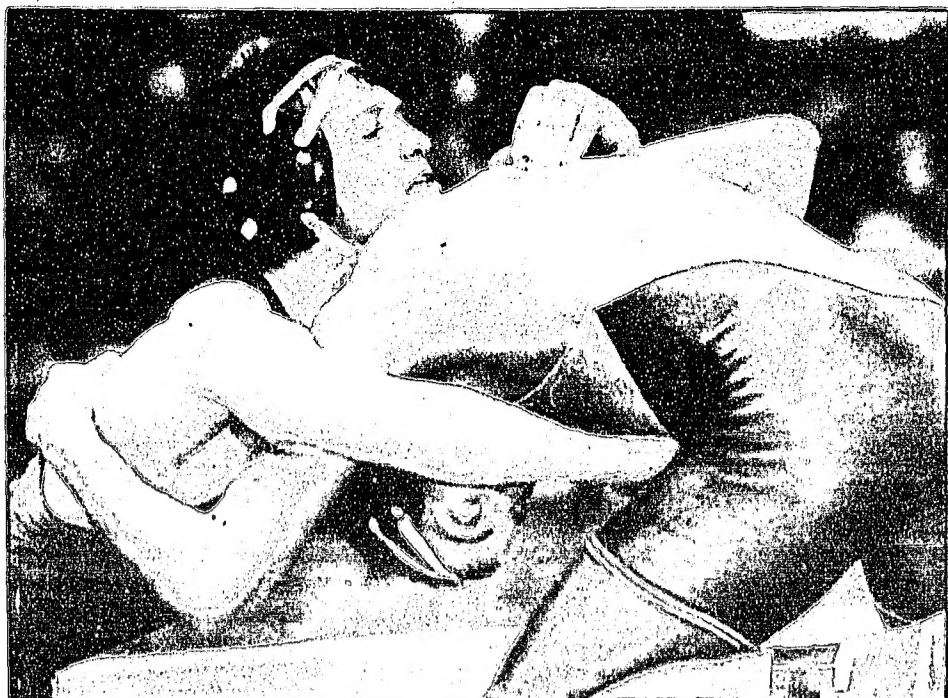
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—ED CARLSON
UNO wrestler Marc Bauer, pictured left in top photo, takes down an opponent on his way to winning the 134-lb. division. Coach Mike Denney, bottom photo, shows his pleasure in the outcome of Saturday's tournament.

Denney takes seven 'bullets' to nationals

By TIM ROHWER

The number seven came up lucky for UNO at the North Central Conference wrestling tournament Sunday in the Fieldhouse.

Seven UNO wrestlers qualified for the Division II national tournament to be held at South Dakota State University on March 5-6. UNO's Pat Kelly, who wrestles in the 190-lb. division, was named the outstanding wrestler at the event.

The Mavericks, though, failed to win the team championship, finishing second behind North Dakota State University (NDSU).

"It would have been nice to win the team championship," Mav Coach Mike Denney said. "But we're pleased. The wrestlers gave everything they had."

NCC rules stipulate that the top three individuals in each weight class plus five wild card entrants qualify for the national tournament.

The UNO wrestlers who qualified for the nationals were Jimmie Foster, who finished third in the 118-lb. division; Jeff Sill, who finished second in the 126-lb. division; Marc Bauer, who finished first in the 134-lb. division; Steve Costanzo, who finished second in the 142-lb. division; Dan Radik, who finished third in the 177-lb. division; Kelly, who finished first in the 190-lb. division and Darin Tietz, who finished third in the heavyweight division.

"We're taking seven bullets to the nationals. Seven guys who could make All-Americans," Denney said.

UNO finished with 64 team points, compared to NDSU's 69.25 points. It was the second straight conference championship for NDSU. Mankato State University (MSU) and the University of North Dakota (UND) finished third and fourth, respectively. NDSU also qualified seven wrestlers for the nationals.

Kelly won the Outstanding Wrestler Award

for his performance in the championship round of the 190-lb. division, Denney said.

"He had the only pin in the championship round. He pinned an All-American," he said.

Kelly pinned Brian Loeffler of South Dakota State University at 6:52 in the match.

Kelly, a senior, said he was prouder of the team's performance than his individual accomplishment.

"It's nice to win the award, but it's no great accomplishment. I'm prouder that seven members of the team are going to the nationals. It's nice to know I'm ending my senior year on a winning team," he said.

Besides Kelly, Bauer was the other UNO wrestler to win his weight division. Bauer defeated Tony Deanda of Augustana College, 8-3, in the 134-lb. division.

Bauer said he had to battle the flu to prepare for the event.

"On Wednesday, I had a temperature of 100.6. I was tired, but my main focus was to practice hard. I felt good today," Bauer said.

In what was probably the most controversial match of the championship round, Lynn McChesney of UND defeated Costanzo, 3-2, in overtime of the 142-lb. division. McChesney won when the referee signaled that Costanzo locked his hands around McChesney. The referee's decision brought an angry response from Denney.

"When you're down, you can't lock your hands to your opponent because you'll probably hang on to the guy," Denney said. "But you have to give the guy time to react. Steve hit the floor and the referee immediately called the foul."

Costanzo said he should have won earlier in the match.

"I had time before to win the match. I choked tonight. One of my goals was to win the conference championship. That didn't happen, but I have to move on to my next goal," he said.

Mavericks grab first NCC win of the season

By TIM ROHWER

Victory at last.

The UNO men's basketball team won its first North Central Conference (NCC) game of the season Saturday by coming from behind and defeating the Morningside Chiefs, 84-80. The victory ended a 14-game losing streak in the NCC.

"The victory meant a lot to me and to the players," Mav Coach Bob Hanson said. "The players were pretty excited. They were thankful it was over. Nobody can appreciate it until they have gone through it (losing streak)."

At one point, it looked like the Mavericks weren't going to finish the job. With just under 12 minutes to play, Morningside's Butchie Collier hit a three-point basket to give the Chiefs a 67-54 lead.

But then the Mavs went on a 13-1 run that pulled them within 68-67 with 8:52 to play. Freshman guard John Haugh and junior forward Mike Conley each hit three-point baskets in the spurt.

Collier hit another three-point shot that put the Chiefs ahead, 71-68, at the 8:31 mark. UNO then scored five straight points to take their first lead of the game at 72-71 with 6:25 remaining.

The lead then changed hands several times in the next few minutes before freshman guard Jeremy Kildare hit a three pointer to put the Mavs ahead for good, 80-77, with about 50 seconds remaining.

Senior forward Ray Howard followed with two successful free throws to make the score 82-77 with 30 seconds left.

Collier wasn't finished, though, as he hit another three-point basket at the 15-second mark to bring to

the Chiefs to within two, 82-80.

Senior guard Ron Walker sealed the victory by hitting two free throws with 12 seconds remaining.

Hanson praised his team's effort in the last 11 minutes.

"They had good poise. They made their free throws and played good defense. Hey, Morningside is a good team," he said.

Walker led the Mavericks with 20 points, followed by Kildare with 17 and Howard with 16.

The victory came one night after the Mavs suffered their worst NCC defeat in recent memory.

UNO lost to the University of South Dakota Coyotes, 95-63, on Friday. The defeat was UNO's worst since a 102-70 setback to North Dakota State University in 1980.

Prior to the game, Hanson said the Coyotes featured many outstanding three-point shooters. He was right.

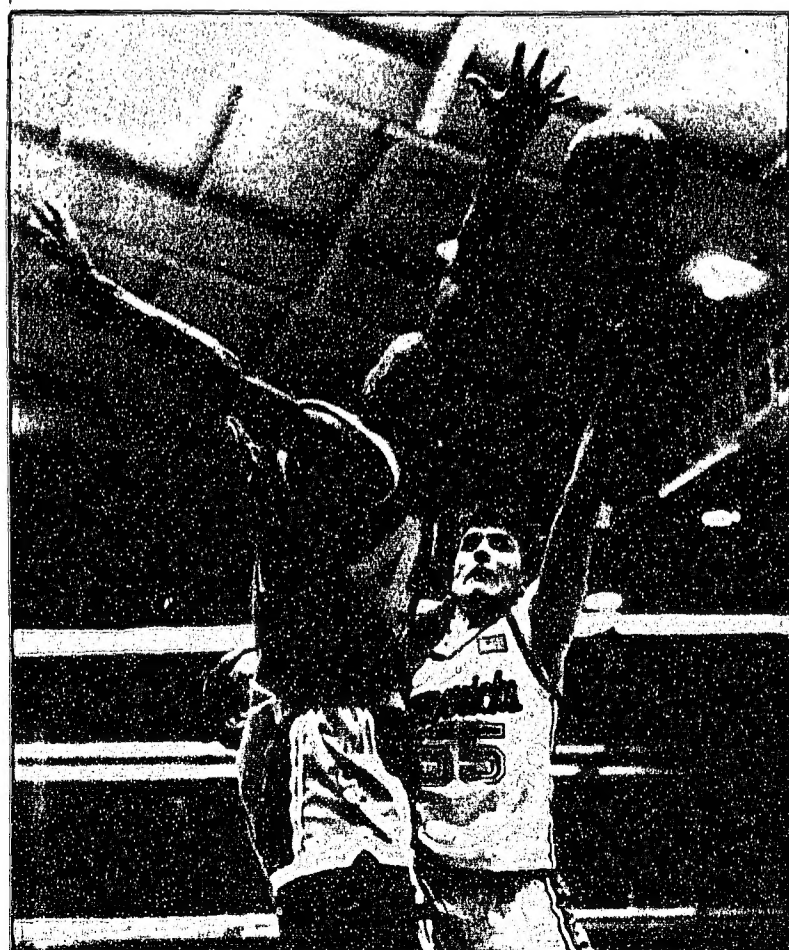
The Coyotes made 10 3-point baskets compared to UNO's three. Randy Rosenquist was the hottest Coyote shooter, hitting five of the three pointers on his way to scoring a season-high 29 points.

UNO never led in the game and trailed by as many as 22 points in the first half. The Coyotes led, 42-23 at the half.

The Mavs got to within 11 points at 50-41 at the 12:59 mark in the second half, but Rosenquist quickly ended the rally.

The Coyote junior forward scored 10 points in just three minutes and increased the South Dakota lead to 19. The Coyotes' biggest lead came in the

SEE MAVS, PAGE 11



—ED CARLSON
UNO center Hans Geerts, No. 55, throws up a shot against South Dakota Friday night.

Danny, Danny, bo-banny ...

Let's play The Name Game. Ready? Name the hottest goalie in the United States Hockey League (USHL) without a Division I scholarship offer.

It's Omaha Lancer Bob Petrie. Not to be confused with Rob Petrie of the Dick Van Dyke Show.

While other Lancers are receiving scholarships, Petrie waits by the phone as desperate as Bud Bundy. His goaltending has kept the Lancers atop the USHL standings. The Lancers are 22-6 in games Petrie starts between the pipes, and he has a goals-against average of less than three a game. Still, no calls.

It almost makes you wish UNO would start a Division I hockey program. Almost.

Now let's try that other winter sport. Name the Big 8 basketball team with more personalities than Sybil. That's right, it's those wacky Nebraska Cornhuskers.

First, they lose at home to Oklahoma State University, whose leading scorer, Bryant Reeves, looks strikingly similar to the Pillsbury Doughboy. Then, they beat Missouri on the road, where the Huskers hadn't won since 1986. Dr. Jekyll and Mr.

Hyde, I presume.

Coach Danny Nee blames the inconsistency on immaturity, but a lack of leadership, discipline and brains are other contributing factors. If the Huskers make it to the NCAA Tournament, and it appears they will, don't make any long hotel reservations. Nebraska will pull its usual exit stage left routine after the first round. On the bright side, maybe the loss will add to the

MICHAEL MESSERLY
sports columnist

maturing process.

Are you having fun yet?

Before last Saturday night, name the last time the UNO men's basketball team won a North Central Conference (NCC) game.

Try February 29, 1992, over North Dakota State University. On the road no less.

Lately, victories for the Mavs have been as hard to find as the Lindbergh baby. After blowing out Wayne State College, 77-37, in December, the young Mavs learned that youth will be served. Unfortunately, it was a cold slice of humble pie from fellow NCC cellar dweller

Augustana. UNO couldn't seem to shake the effect of losing 65-64 at the buzzer to the Vikings.

The Mav victory over Morningside won't turn the corner to success this season, but it sure makes winning more enjoyable.

Where's the singer of the name game when you need her?

Name the number one reason to go watch a Lady Mav basketball game.

Why, it's senior forward Marsha Moore.

Anyone who thinks women's basketball isn't physical should have to play Moore in a game of one on one. She puts as many people on the floor as she does points on the scoreboard. Moore could have played full-back for Tom Mueller.

Moore isn't the most graceful player on the floor. She doesn't lead the team in scoring or rebounds (Sandy Skradski takes care of that), she just plays every game as if it's her last. Unfortunately, March 5-6 will be Moore's final home games. Do yourself a favor and pay attention to Moore and watch the bodies fly.

Just remember, Marsha Moore is her name, because we're done playing this game.

FROM MAVS PAGE 10

final minute when they were up by 35 points.

Besides Rosenquist, two other South Dakota players scored in double figures. Chris Jones had 16 points and Shane Murphy had 10. Walker had 20 points to lead the Mavs.

"They're a good team," Hanson said of South Dakota. "We missed our shots. We only shot 29 percent in the first half, that's not real good. We did play with more emotion in the first 10 minutes of the second half."

The weekend's games brings UNO record to 1-14 in the NCC and 4-19 overall. With South Dakota's victory over Northern Colorado University on Saturday, the Coyotes lead the NCC with a 15-1 record. Morningside's loss to the Mavericks gives the Chiefs a 9-7 NCC record.

UNO plays its last home game Tuesday against Augustana College. The game starts at 7:05 p.m.

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Lady Mavs push, then get shoved

By ERIC JOHNSON

The Lady Mav basketball team fell to 2-12 in North Central Conference (NCC) play and 5-17 overall after losing two games over the weekend.

The Lady Mavs lost to the University of South Dakota Coyotes, 66-64, on Friday and to the Morningside Chiefs, 81-57, on Saturday.

The Coyotes went to the locker room down by eight, but turned up the intensity in the second half.

South Dakota tightened its defense and let the offense run. The Lady Mavs, on the other hand, turned the ball over

numerous times and could not score for almost five minutes as the Coyotes came within four points at the 10:50 mark.

The Coyotes came clawing back and closed UNO's lead to 56-57 with a little over five minutes left in the game.

The Lady Mavs were then held for over five minutes without scoring and South Dakota was leading by five points before Skradski ended the UNO drought by sinking a free throw.

UNO managed to hold the Coyotes and began closing the narrow lead, but were unable to tie things up. Skradski closed the gap to 64-65, but the Coyotes' Shelby Peterson finished things up with a free throw with six seconds left.

"The last five minutes killed us," UNO Coach Cherri Mankenberg said. "We didn't attack at all the last five minutes and the officials let them play more. It was a more physical game and we needed to adjust to that and we didn't."

Three Lady Mavs finished in double digits. Skradski led the Mavs with 26 points, followed by freshman center LaJean Fajen with 14 and senior forward Marsha Moore with 10.

Peterson led the Coyotes with 21 points and had seven steals, five of which came in the second half. She was also 2 of 10 from three point range.

On Saturday, UNO created turnovers on defense in the early in the game and then took advantage of them. But UNO's offensive rebounding still had not returned and the Chiefs' fast-breaks began to be effective.

After a timeout, the Lady Mavs began working away at Morningside's ten point lead.

Three-point baskets by freshman guard Stacy McArthur and sophomore guard Linda Schabloske brought the score to within five points.

UNO couldn't get any closer in the first half, though, and the Chiefs leading by seven, 39-31, at the half.

Morningside came out running in the second half with two consecutive fast breaks. The Lady Mavs tried to slow the game with a full court press, but were unable to hold onto the ball and stop the Chiefs' scoring attack.

The Lady Mavs ran into foul trouble with a little more than four minutes left in the game, with Skradski eventually fouling out.

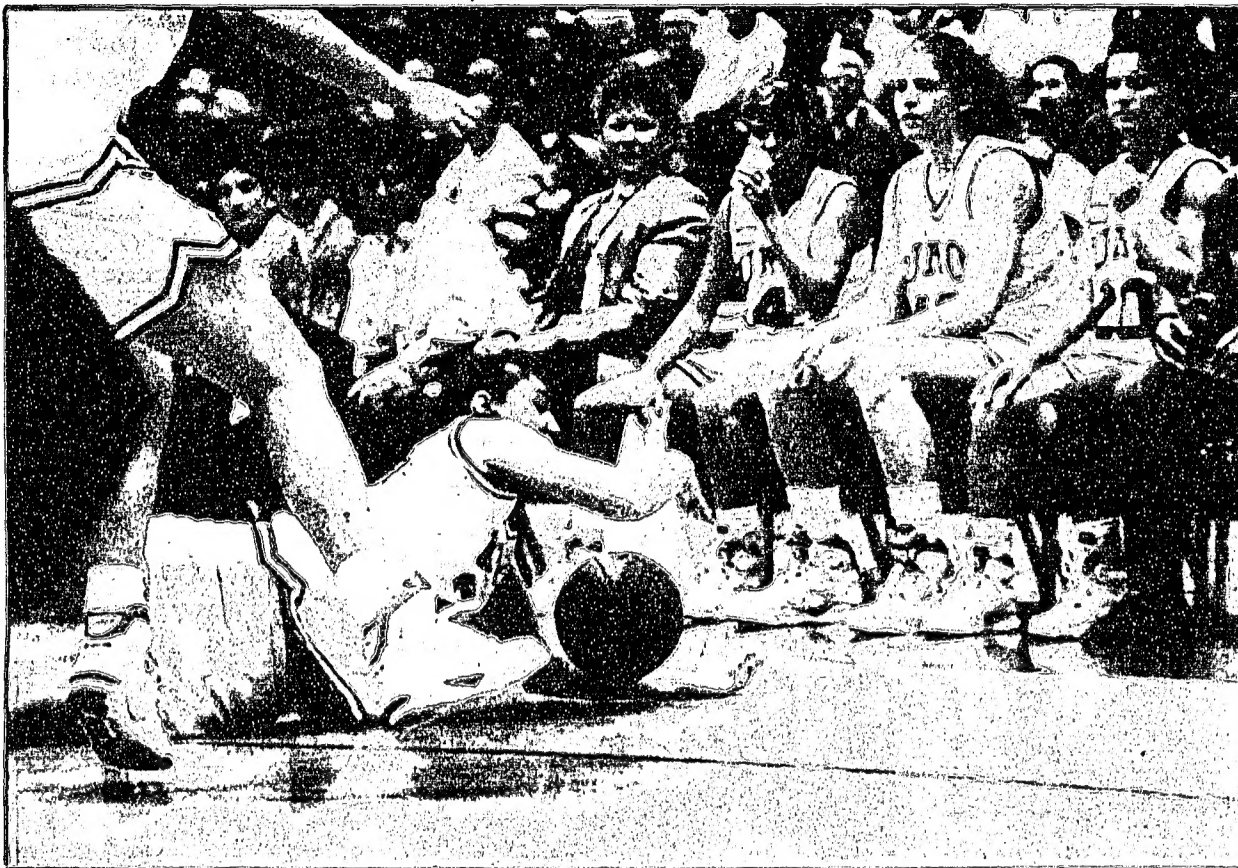
Morningside grabbed 40 defensive rebounds and Paskert netted 22 points.

Skradski finished with 18 points for the Lady Mavs and Moore added 10.

"The boards and the high percentage shots we missed were the difference in the game," Mankenberg said. "It wasn't anything Morningside did to us, except they shoved us around more than what we were shoving them back."

The Lady Mavs go on the road Friday and Saturday to face St. Cloud State University and Mankato State University.

Both games are scheduled to begin at 6 p.m.



Lady Mav Linda Schabloske tries to stop the ball from going out of bounds in Friday's action.

—ED CARLSON

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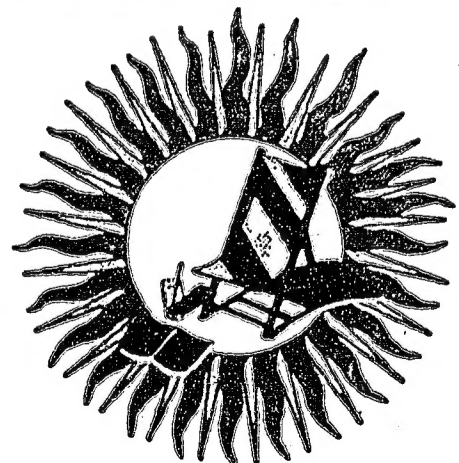
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